

# 勇壮の舞

ユーフォニウム&チューバ四重奏曲

神長 一康

**Serioso** ♩ = 42 ca.

Euphonium 1  
*mp*

Euphonium 2  
*mp*

Tuba 1  
*mp*

Tuba 2  
*mp*

*rit.* *a tempo rit.*

Euph. 1  
*f* *mp*

Euph. 2  
*f* *mp*

Tuba 1  
*f* *mp*

Tuba 2  
*f* *mp*

**A** **Allegro** ♩ = 138~144

Euph. 1

Euph. 2  
*mf*

Tuba 1  
*mf*

Tuba 2  
*mf*

15 *mf*

Euph. 1  
Euph. 2  
Tuba 1  
Tuba 2

19 **B** *f*

Euph. 1  
Euph. 2  
Tuba 1  
Tuba 2

23

Euph. 1  
Euph. 2  
Tuba 1  
Tuba 2

27

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Detailed description: This system contains measures 27 through 30. Euphonium 1 and 2 play a melodic line with a slur over measures 27-28 and a fermata at the end of measure 30. Tuba 1 and 2 play a rhythmic accompaniment of eighth notes. The key signature has one flat (B-flat).

31

Euph. 1

Euph. 2

Tuba 1

Tuba 2

*ff*

*mf*

*ff*

*mf*

*ff*

*mf*

C

Detailed description: This system contains measures 31 through 34. Measures 31-32 are marked *ff* (fortissimo) and measures 33-34 are marked *mf* (mezzo-forte). A dynamic change occurs at the start of measure 33. Euphonium 1 and 2 play a melodic line with a slur over measures 31-32 and a fermata at the end of measure 34. Tuba 1 and 2 play a rhythmic accompaniment of eighth notes. A rehearsal mark 'C' is placed above measure 33. The key signature has one flat (B-flat).

35

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Detailed description: This system contains measures 35 through 38. Euphonium 1 and 2 play a melodic line with a slur over measures 35-36 and a fermata at the end of measure 38. Tuba 1 and 2 play a rhythmic accompaniment of eighth notes. The key signature has one flat (B-flat).

39

Euph. 1 *f*

Euph. 2 *f*

Tuba 1 *f*

Tuba 2 *f*

43

Euph. 1 *f*

Euph. 2 *f*

Tuba 1 *ff*

Tuba 2 *ff*

48 **D**

Euph. 1

Euph. 2 *mf*

Tuba 1 *mf*

Tuba 2 *mf*