

月明かりの照らす3つの風景

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フルート三重奏曲

Moderato <1楽章>

A

Flute 1
Flute 2
Flute 3

f *mp* *mp* *mp*

Detailed description: This system contains the first six measures of the piece. Flute 1 starts with a whole rest in measure 1 and enters in measure 2 with a melody starting on G4. Flute 2 and 3 enter in measure 1 with a melody starting on G4. Dynamics include *f* for Flute 2 and 3, and *mp* for Flute 1. A box labeled 'A' is placed above measure 2.

B

Fl. 1
Fl. 2
Fl. 3

Detailed description: This system contains measures 7 through 12. The flute parts continue their melodic lines. Flute 1 has a melodic line with some grace notes. Flute 2 and 3 provide harmonic support. A box labeled 'B' is placed above measure 10.

C

Fl. 1
Fl. 2
Fl. 3

to Θ

f *f* *f*

Detailed description: This system contains measures 13 through 19. Flute 1 has a melodic line with grace notes. Flute 2 and 3 provide harmonic support. A box labeled 'C' is placed above measure 15. The text 'to Θ ' is written above measure 17. Dynamics include *f* for all flutes in measures 18 and 19.

Fl. 1
Fl. 2
Fl. 3

mp *mp*

Detailed description: This system contains measures 20 through 25. Flute 1 has a melodic line with a triplet of eighth notes in measure 20. Flute 2 and 3 provide harmonic support. Dynamics include *mp* for all flutes in measures 21 and 22.

FL. 1 FL. 2 FL. 3

27 **D**

mp *mp* *mp*

FL. 1 FL. 2 FL. 3

34 **E**

f *f* *f*

FL. 1 FL. 2 FL. 3

40 **F**

ff *ff* *ff*

FL. 1 FL. 2 FL. 3

46 *rit.* *(a tempo)*

mp *mp* *mp* *f*

D.C.

♩ coda rit.

52

Fl. 1 *f*

Fl. 2 *f*

Fl. 3 *f*

Andantino <2楽章>

57

Fl. 1 *p*

Fl. 2 *p*

Fl. 3 *p*

63

Fl. 1 *mp*

Fl. 2 *mp*

Fl. 3 *mp*

G

68

Fl. 1 *f*

Fl. 2 *f*

Fl. 3 *f*

to ♩