

「時のあとに」 我が故里へのオマージュ
- 奈良県立片桐高等学校吹奏楽部委嘱作品 -

八木澤教司 作曲

Misterioso ♩ = Ca 69 A Arioso

Piccolo

Flute 1

Flute 2

Oboe

Bassoon

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Horn 1

Horn 2-3

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

String Bass

Timpani

Percussion 1
Chimes

Percussion 2
Wind chimes

Percussion 3

Picc. *mf*

Fl. 1

Fl. 2 *mf*

Ob.

Bn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Trp. 1 *Solo dolce*
mf

Trp. 2

Trp. 3

Hn. 1 *mf*

Hn. 2-3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2 *Suspended Cymbal*
p *mf*

Perc. 3

This page of a musical score, labeled '8' at the top left, contains 25 staves of music for a large orchestra. The instruments are listed on the left side of each staff:

- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. (Oboe)
- Bn. (Bassoon)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Cl. 3 (Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Trp. 1 (Trumpet 1)
- Trp. 2 (Trumpet 2)
- Trp. 3 (Trumpet 3)
- Hn. 1 (Horn 1)
- Hn. 2-3 (Horn 2-3)
- Trb. 1 (Trombone 1)
- Trb. 2 (Trombone 2)
- Trb. 3 (Trombone 3)
- Euph. (Euphonium)
- Tuba
- St. Bass (Soprano Bass)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of dynamic markings such as *ff* (fortissimo), *fp* (fortissimo piano), *f* (forte), and *mp* (mezzo-piano). The music includes complex rhythmic patterns, often with sixteenth and thirty-second notes, and some staves have 'Y' marks above them, possibly indicating breath marks for woodwinds. The percussion parts show a mix of rhythmic patterns and rests.

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Picc. *f* *sfz*

Fl. 1 *f* *sfz*

Fl. 2 *f* *sfz*

Ob. *f* *sfz*

Bn. *f* *sfz*

Cl. 1 *f* *sfz*

Cl. 2 *f* *sfz*

Cl. 3 *f* *sfz*

B. Cl. *f* *sfz*

A.Sax. 1 *f* *sfz*

A.Sax. 2 *f* *sfz*

T.Sax. *sfz* *fp*

B.Sax. *f* *sfz*

Trp. 1 *straight mute* *f* *sfz*

Trp. 2 *straight mute* *f* *sfz*

Trp. 3 *straight mute* *f* *sfz*

Hn. 1 *sfz* *fp*

Hn. 2-3 *sfz* *fp*

Trb. 1

Trb. 2

Trb. 3

Euph. *f*

Tuba *f* *sfz*

St. Bass *f* *sfz*

Timp. *mf* *sfz*

Perc. 1 *Xylophone* *f* *sfz*

Perc. 2 *mf*

Perc. 3 *B. D.* *mf*

G