

吹奏楽のための譚詩「天女の飛翔」

~ 桃山学院大学吹奏楽部委嘱作品 ~

八木澤教司 作曲

Feroce ♩ = Ca 168

This musical score is for a concert band and includes the following parts:

- Woodwinds:** Piccolo, Flute 1, Flute 2, Oboe 1-2, Bassoon 1-2, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone.
- Brass:** Trumpet 1, Trumpet 2, Trumpet 3, Horn 1-2, Horn 3-4, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba.
- Percussion:** Timpani, Chimes, Marimba, Snare Drum, Bass Drum.

The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It features a dynamic range from *mf* (mezzo-forte) to *ff* (fortissimo), with a tempo marking of *Feroce* and a metronome marking of $\text{♩} = \text{Ca } 168$. The piece is divided into measures, with some measures containing multiple rests or specific articulation marks like accents and slurs.

A Elegiaco

Score for the first system of instruments, including:

- trc. (Trumpet)
- T.1 (Trumpet 1)
- T.2 (Trumpet 2)
- tr.1-2 (Trumpet 1-2)
- tr.1-2 (Trumpet 1-2)
- T.1 (Trumpet 1)
- T.2 (Trumpet 2)
- T.3 (Trumpet 3)
- t. Cl. (Tenor Clarinet)
- s.Sax. 1 (Soprano Saxophone 1)
- s.Sax. 2 (Soprano Saxophone 2)
- s.Sax. (Soprano Saxophone)
- s.Sax. (Soprano Saxophone)

A Elegiaco

Score for the second system of instruments, including:

- trp. 1 (Trumpet 1)
- trp. 2 (Trumpet 2)
- trp. 3 (Trumpet 3)
- tr. 1-2 (Trumpet 1-2)
- tr. 3-4 (Trumpet 3-4)
- trb. 1 (Trombone 1)
- trb. 2 (Trombone 2)
- trb. 3 (Trombone 3)
- trph. (Trombone)
- trba. (Trombone)
- t. Bass (Tenor Bass)

A Elegiaco

Score for the third system of instruments, including:

- trmp. (Trumpet)
- trc. 1 (Trumpet 1)
- trc. 2 (Trumpet 2)
- trc. 3 (Trumpet 3)
- trc. 4 (Trumpet 4)