

Symphonic Poem "Northern Mother Earth - Praise for all living things"

八木澤 教司 作曲
Satoshi Yagisawa

Grandioso $\text{♩} = 120$

Piccolo

1st Flute

2nd Flute

1st Oboe

2nd Oboe

1st & 2nd Bassoon

Clarinet in E \flat

1st Clarinet in B \flat

2nd Clarinet in B \flat

3rd Clarinet in B \flat

Alto Clarinet in E \flat (option)

Bass Clarinet in B \flat

Contrabass Clarinet in B \flat (option)

Soprano Saxophone in B \flat (option)

1st Alto Saxophone in E \flat

2nd Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

1st Trumpet in B \flat

2nd Trumpet in B \flat

3rd Trumpet in B \flat

Flugelhorn

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

3rd Trombone

1st Euphonium

2nd Euphonium

Tuba

Contrabass

Piano (option)

Harp (option)

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Percussion 5

Symphonic Poem "Northern Mother Earth - Praise for all living things"

This page contains the musical score for the symphonic poem "Northern Mother Earth - Praise for all living things". The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left include Piccolo (Pic.), Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Bassoon (Ba. 1&2), Clarinets (E♭ Cl., B♭ Cl. 1, 2, 3, A Cl. (opt.), B. Cl., Ch. Cl. (opt.)), Saxophones (S. Sax. (opt.), A. Sax. 1, 2, T. Sax., B. Sax.), Trumpets (B♭ Tpt. 1, 2, 3), Horns (Hr. 1&2, 3&4), Trombones (Tbn. 1, 2, 3), Euphoniums (Euph. 1, 2), Tuba, Cymbals (Cb.), Piano (Pf. (opt.)), Harp (Hp. (opt.)), and Timpani (Timp.). Percussion parts are numbered 1 through 5. The score is divided into four measures, each with a specific tempo marking: (allargando), (a tempo), (allargando), and (a tempo). Dynamic markings such as *mf*, *mp*, *f*, and *pp* are used throughout. Performance instructions include "poco a poco cresc." and "poco a poco decresc.". The score includes various musical notations such as slurs, ties, and articulation marks. The percussion parts include specific techniques like "Chino" and "Glo. kettaji".

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allargando

Brillante (ca. 138)

B

Perc. 1-5

Fl. 1, 2

Ob. 1, 2

Ba. 1&2

Cl. 1, 2, 3

B. Cl.

Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2, 3

Flghn.

Hr. 1&2, 3&4

Tbn. 1, 2, 3

Euph. 1, 2

Tuba

Cb.

Pf.

Hp.

Timp.

Symphonic Poem "Northern Mother Earth - Praise for all living things"

This page of a musical score is for a symphonic poem titled "Northern Mother Earth - Praise for all living things". It features a large ensemble of instruments. The staves are arranged vertically, with the following instruments listed on the left side: Piccolo (Pic.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 & 2 (Ba. 1&2), Clarinet in E-flat (E♭ Cl.), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2 (B♭ Cl. 2), Clarinet in B-flat 3 (B♭ Cl. 3), Clarinet in A (A Cl. (optina)), Clarinet in B (B Cl.), Clarinet in C (Cb Cl. (optina)), Saxophone Soprano (S. Sax. (optina)), Saxophone Alto 1 (A. Sax. 1), Saxophone Alto 2 (A. Sax. 2), Saxophone Tenor (T. Sax.), Saxophone Baritone (B. Sax.), Trumpet 1 (B♭ Trp. 1), Trumpet 2 (B♭ Trp. 2), Trumpet 3 (B♭ Trp. 3), Flugelhorn (Flghn.), Horn 1 & 2 (Ha. 1&2), Horn 3 & 4 (Ha. 3&4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium 1 (Euph. 1), Euphonium 2 (Euph. 2), Tuba (Tuba), Contrabass (Cb.), Piano (Pf. (optina)), Harp (Hp. (optina)), and five different types of Percussion (Perc. 1-5). The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*, *ff*, *marc.*, *pizz.*, *arco marc.*), and performance instructions like "poco a poco cresc.". A rehearsal mark 'C' is present at the top of the page. The page number '- 4 -' is centered at the bottom.

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Score

This page of the musical score contains the following instruments and parts:

- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- Ba. 1&2 (Bassoon 1 & 2)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- A. Cl. (optina) (A Clarinet, optional)
- B. Cl. (B Clarinet)
- Ch. Cl. (optina) (Chromatic Clarinet, optional)
- S. Sax. (optina) (Soprano Saxophone, optional)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- B♭ Tmp. 1 (B-flat Trumpet 1)
- B♭ Tmp. 2 (B-flat Trumpet 2)
- B♭ Tmp. 3 (B-flat Trumpet 3)
- Flghn. (Fagott) (Bassoon)
- Hr. 1&2 (Horn 1 & 2)
- Hr. 3&4 (Horn 3 & 4)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Euph. 1 (Euphonium 1)
- Euph. 2 (Euphonium 2)
- Tuba
- Cb. (Cello)
- Pf. (optina) (Piano, optional)
- Hr. (optina) (Harp, optional)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)
- Perc. 4 (Percussion 4)
- Perc. 5 (Percussion 5)

The score includes various musical notations such as dynamics (e.g., *f*, *ff*, *pp*), articulation (accents, slurs), and performance instructions like *poco a poco cresc.* and *ad lib.* The page number **- 5 -** is centered at the bottom.