

関東学園大学附属高等学校吹奏楽部 委嘱作品  
「眩い星座になるために...」

To Be Vivid Stars

八木澤教司 作曲

Maestoso ♩ = ca 66

Piccolo  
Flute 1  
Flute 2  
Oboe (option)  
Bassoon (option)  
Clarinet 1  
Clarinet 2  
Clarinet 3  
Bass Clarinet  
Alto Saxophone 1  
Alto Saxophone 2  
Tenor Saxophone  
Baritone Saxophone  
Trumpet 1  
Trumpet 2  
Trumpet 3  
Horn 1-2  
Horn 3-4  
Trombone 1  
Trombone 2  
Trombone 3  
Euphonium  
Tuba  
String Bass (option)  
Harp (option)  
Maestoso ♩ = ca 66  
Timpani  
Percussion 1  
Percussion 2  
Percussion 3  
Percussion 4

*allargando*

**A** Misterioso a tempo

Picc. *f* *mp* *mf*

Fl. 1 *f* *mp* *mf*

Fl. 2 *f* *mp* *mf*

(Ob.) *f* *mp* *mf*

(Bn.) *f* *mp* *mf*

Cl. 1 *f* *mp* *mf*

Cl. 2 *f* *mp* *mf*

Cl. 3 *f* *mp* *mf*

B. Cl. *f* *mp* *mf*

A.Sax.1 *f* *mp* *mf*

A.Sax.2 *f* *mp* *mf*

T.Sax *f* *mp* *mf*

B.Sax. *f* *mp* *mf*

*allargando*

**A** Misterioso a tempo

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f*

Hn. 1-2 *f* *mp* *mf*

Hn. 3-4 *f* *mp* *mf*

Trb. 1 *f* *mp* *mf*

Trb. 2 *f* *mp* *mf*

Trb. 3 *f* *mp* *mf*

Euph. *f* *mp* *mf*

Tuba *f* *mp* *mf*

(St. Bass) *f* *mp* *mf*

*gna*

**A** Misterioso a tempo

(Hp) *mp*

Timp. *f* *mp* *mf* *mp* *mf* *f* *mf*

Perc. 1 Glock. *mp*

Perc. 2 Vibraphone *mp*

Perc. 3 Wind chimes *mp*

Perc. 4 Triangle (High) *mp* *mf* *mf* *mf*

(allargando) **B** Espressivo (a tempo)

Picc. *f* *mf* *mf*

Fl. 1 *f* *mf* *mf*

Fl. 2 *f* *mf* *mf*

(Ob.) *f* *mf* *mf*

(Bn.) *f* *mf*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

Cl. 3 *f* *mf*

B. Cl. *f* *mf*

A.Sax.1 *f* *mf* *mf*

A.Sax.2 *f* *mf*

T.Sax. *f* *mf*

B.Sax. *f* *mf*

(allargando) **B** Espressivo (a tempo)

Trp. 1 *f* *mf*

Trp. 2 *f* *mf*

Trp. 3 *f* *mf*

Hn. 1-2 *f* *mf*

Hn. 3-4 *f* *mf*

Trb. 1 *mf* *f* *mf* *mf*

Trb. 2 *mf* *f* *mf*

Trb. 3 *f* *mf*

Euph. *f* *mf* *mf*

Tuba *f* *mf*

(St. Bass) *f* *mf*

(Hp)

(allargando) **B** Espressivo (a tempo)

Timp. *f* *f* *mf* *mf*

Perc. 1 *mf* *Glock.* *mf*

Perc. 2 *f*

Perc. 3 *mf* *f* *mf* *f*

Perc. 4 *mf* *f* *mf* *f* *mf*

*allargando*

25

Picc. *f* *mf* *f*

Fl. 1 *f* *mf* *f*

Fl. 2 *f* *mf* *f*

(Ob.) *f* *mf* *f*

(Ba.) *f* *mp* *mf* *f*

Cl. 1 *f* *mf* *f*

Cl. 2 *f* *mf* *f*

Cl. 3 *f* *mf* *f*

B. Cl. *f* *mf* *f*

A.Sax.1 *f* *mp* *f*

A.Sax.2 *f* *mp* *f*

T.Sax. *f* *mp* *f*

B.Sax. *f* *mp* *f*

*allargando*

Trp. 1 *f* *mf* *f*

Trp. 2 *f* *mf* *f*

Trp. 3 *mf* *mf* *f*

Hn. 1-2 *f* *mp* *mf* *f*

Hn. 3-4 *f* *mp* *mf* *f*

Trb. 1 *f* *mp* *mf* *f*

Trb. 2 *f* *mp* *mf* *f*

Trb. 3 *f* *mp* *f*

Euph. *f* *mp* *mf* *f*

Tuba *f* *mp* *f*

(St. Bass) *f* *mp* *f*

*allargando*

Timp. *f* *mp* *mf* *f*

Perc. 1 Glock. *mf* *f*

Perc. 2 Vib. Tom Tom (4) *mf* *f*

Perc. 3 W-chims sus. cymb. *mf* *f* *sfp*

Perc. 4 *mf* *f* *mp* *sfp* *f* *mf* *f* *sfp*

C Animato ♩ = ca 144

Picc. *sfz*

Fl. 1 *sfz*

Fl. 2 *sfz*

(Ob.) *sfz*

(Ba.) *sfz* *f*

Cl. 1 *sfz*

Cl. 2 *sfz*

Cl. 3 *sfz*

B. Cl. *f*

A.Sax.1 *sfz* *sfp* *sfz*

A.Sax.2 *sfz* *sfp* *sfz*

T.Sax. *sfz* *sfp* *sfz*

B.Sax. *sfz* *sfp* *sfz* *f*

C Animato ♩ = ca 144

Trp. 1 *sfz*

Trp. 2 *sfz*

Trp. 3 *sfz*

Hn. 1-2 *sfz*

Hn. 3-4 *sfz*

Trb. 1 *sfz* *f*

Trb. 2 *sfz* *f*

Trb. 3 *sfz* *f*

Euph. *sfz* *f*

Tuba *sfz* *f*

(St. Bass) *sfz* *f*

(Hp)

C Animato ♩ = ca 144

Timp. *sfz* *marcato* *f* *Solo* *sfz* *f* *sfz* *f*

Perc. 1 *sfz*

Perc. 2 Snare Drum *sfz* Toms S. D. Toms S. D. (Rim) *sfz* Toms *f*

Perc. 3 *ff* *sfz* *sfp* *f*

Perc. 4 *ff* *f* *sfz* *sfz*