

古都の彩

BUGAKU for Windband "COLORING of an ANCIENT CITY"

渡部哲哉 作曲
Comp. by Tetsuya WATANABE

Freely tempo

Allegretto con moto

Poco rit...

Andante

Allegretto con moto

The score is arranged in a standard windband layout with the following parts and markings:

- Flute 1st&2nd:** Solo freely, *mp*, *a2.*
- Piccolo:** *mf*, *mp*
- *Oboe:** *mp*, *mp*
- *Bassoon:** *mp*, *mp*
- *Clarinet in E:** *mp*
- Clarinet in B \flat 1st:** *mp*, *pp*, *mp*
- Clarinet in B \flat 2nd:** *pp*, *mp*
- Clarinet in B \flat 3rd:** *pp*, *mp*
- Bass Clarinet in B \flat :** *mp*, *mp*
- Alto Sax.in E \flat 1st&2nd:** *pp*
- Tenor Sax.in B \flat :**
- Baritone Sax.in E \flat :**
- Trumpet in B \flat 1st:**
- Trumpets in B \flat 2nd&3rd:**
- Horns in F 1st&2nd:** Solo, *mf*
- Horns in F 3rd&*4th:**
- Trombone 1st&2nd:**
- Trombone 3rd:**
- Euphonium:**
- Tuba:** *pizz.*, *p*
- *String Bass:** *pizz.*, *p*
- Timpani:**
- Percussion 1st:** Sleigh Bells, *p*
- Percussion 2nd:**
- Percussion 3rd:**
- *Mallets Percussion:** Solo freely Glock., *p*