

「散歩、日傘をさす女性」～クロード・モネに寄せて
 ～ 東北福祉大学吹奏楽部委嘱作品 ～
La promenade, La femme a l'ombrelle-An Artwork of Claude Monet

八木澤教司 作曲
 Music by Satoshi Yagisawa

Misterioso ♩ = ca 50

Piccolo

Flute 1

Flute 2

Flute 3

Oboe 1

Oboe 2

Bassoon 1-2

E♭ Clarinet

Clarinet 1

Clarinet 2

Clarinet 3

Alto Clarinet

Bass Clarinet

Contra Bass Clarinet

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Misterioso ♩ = ca 50

Trumpet 1

Trumpet 2

Trumpet 3

Flugel Horn

Horn 1-2

Horn 3-4

Trombone 1

Trombone 2

Trombone 3

Euphonium 1-2

Tuba 1-2

String Bass

Piano

Misterioso ♩ = ca 50

Timpani

Percussion 1
Glockenspiel

Percussion 2
Vibraphone

Percussion 3
Marimba

Percussion 4
finger cymbal

Suspended Cymbal

This page of a musical score is for a large orchestra and piano. It contains 32 staves, each labeled with an instrument or section. The instruments listed are Picc., Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, Ba. 1-2, Eb Cl., Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Cl., C.B. Cl., S. Sax., A. Sax., T. Sax., B. Sax., Trp. 1, Trp. 2, Trp. 3, Flu. Hu., Hu. 1-2, Hu. 3-4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba 1-2, St. Bass, Pt., Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score is written in a common time signature (C) and features a variety of musical notations including notes, rests, slurs, and dynamic markings such as *mp*, *mf*, *f*, *sfz*, and *fz*. There are also performance instructions like "straight mute" and "open" for the trumpets, and "arco" for the string bass. The page number "2" is located at the top left.

Espressivo ♩ = ca 52

Picc. *f* *ff* *mp* *mf*

Fl. 1 *f* *ff* *mp* *mf*

Fl. 2 *f* *ff* *mp* *mf*

Fl. 3 *f* *ff* *mp* *mf*

Ob. 1 *f* *ff* *mp* *mf*

Ob. 2 *f* *ff* *mp* *mf*

Ba. 1-2 *f* *ff* *mp* *mf*

E♭ Cl. *f* *ff* *mp* *mf*

Cl. 1 *f* *ff* *mp* *mf*

Cl. 2 *f* *ff* *mp* *mf*

Cl. 3 *f* *ff* *mp* *mf*

Alto Cl. *f* *ff* *mp* *mf*

B. Cl. *f* *ff* *mp* *mf*

C.B. Cl. *f* *ff* *mp* *mf*

S.Sax. *f* *ff* *mp* *mf*

A.Sax. *f* *ff* *mp* *mf*

T.Sax. *f* *ff* *mp* *mf*

B.Sax. *f* *ff* *mp* *mf*

Espressivo ♩ = ca 52

Trp. 1 *f* *ff* *mp* *mf*

Trp. 2 *f* *ff* *mp* *mf*

Trp. 3 *f* *ff* *mp* *mf*

Flu.Ha. *f* *ff* *mp* *mf*

Ha. 1-2 *f* *ff* *mp* *mf* *a2*

Ha. 3-4 *f* *ff* *mp* *mf* *a2*

Tbn. 1 *f* *ff* *mp* *mf*

Tbn. 2 *f* *ff* *mp* *mf*

Tbn. 3 *f* *ff* *mp* *mf*

Euph. *f* *ff* *mp* *mf*

Tabu. 1-2 *f* *ff* *mp* *mf*

St. Bass *f* *ff* *mp* *mf*

Espressivo ♩ = ca 52

Pf. *f* *ff* *mp* *mf* *gtr.*

Timp. *f* *ff* *mp* *mf*

Perc. 1 *f* *ff* *mp* *mf* *Glock.*

Perc. 2 *f* *ff* *mp* *mf*

Perc. 3 *f* *ff* *mp* *mf*

Perc. 4 *f* *ff* *mp* *mf* *B. D.* *sus. cymb.*

Picc. *f* *poco a poco cresc.* *ff*
 Fl. 1 *f* *poco a poco cresc.* *ff* *mp*
 Fl. 2 *f* *poco a poco cresc.* *ff*
 Fl. 3 *f* *poco a poco cresc.* *ff*
 Ob. 1 *f* *poco a poco cresc.* *ff*
 Ob. 2 *f* *poco a poco cresc.* *ff*
 Ba. 1-2 *f* *poco a poco cresc.* *ff*
 Eb Cl. *f* *poco a poco cresc.* *ff*
 Cl. 1 *f* *poco a poco cresc.* *ff* *mp*
 Cl. 2 *f* *poco a poco cresc.* *ff* *mp*
 Cl. 3 *f* *poco a poco cresc.* *ff* *mp*
 Alto Cl. *f* *poco a poco cresc.* *ff* *mp*
 B. Cl. *f* *poco a poco cresc.* *ff* *mp*
 C.B. Cl. *f* *poco a poco cresc.* *ff* *mp*
 S.Sax. *f* *poco a poco cresc.* *ff*
 A.Sax. *f* *poco a poco cresc.* *ff* *mf* *mp*
 T.Sax. *f* *poco a poco cresc.* *ff* *mf* *mp*
 B.Sax. *f* *poco a poco cresc.* *ff* *mf*
 Trp. 1 *f* *poco a poco cresc.* *ff*
 Trp. 2 *f* *poco a poco cresc.* *ff*
 Trp. 3 *f* *poco a poco cresc.* *ff*
 Flu.Ha. *f* *poco a poco cresc.* *ff*
 Ha. 1-2 *f* *poco a poco cresc.* *ff*
 Ha. 3-4 *f* *poco a poco cresc.* *ff*
 Tbn. 1 *f* *poco a poco cresc.* *fff*
 Tbn. 2 *f* *poco a poco cresc.* *fff*
 Tbn. 3 *f* *poco a poco cresc.* *fff*
 Euph. *f* *poco a poco cresc.* *fff*
 Tuba 1-2 *f* *poco a poco cresc.* *fff*
 St. Bass *f* *poco a poco cresc.* *fff* *pizz.* *mp*
 Pt. *f* *mp*
 Timp. *f* *poco a poco cresc.* *fff* *fff*
 Perc. 1 Chimes *mf*
 Perc. 2 Vib. *mf* *mp*
 Perc. 3 Mar. *mf* *mp*
 Perc. 4 *f* *mp* *f* *mf* *ff*

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Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ba. 1-2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

C.B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Flu. Hu.

Hu. 1-2

Hu. 3-4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba 1-2

St. Bass

Pf.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Chimes

B. D.

Triangle (II)

mp

mf

p

arco

pizz

grz

grz