

Commissioned by Tohoku Fukushi University Wind Ensemble

" Morning of Keith Haring "

And ... the darkness was filled of happiness

Satoshi Yagisawa

Lamentoso $\text{♩} = \text{ca } 76$

Musical score for woodwinds and saxophones. The section includes Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Eb Clarinet, Clarinet 1, 2, & 3, Alto Clarinet, Bass Clarinet, Contra Bass Clarinet, Soprano Saxophone, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The score is written in 4/4 time with a tempo of Lamentoso (♩ = ca 76). Dynamics range from *ff* to *mp*. The music features complex rhythmic patterns and melodic lines across the instruments.

Lamentoso $\text{♩} = \text{ca } 76$

Musical score for brass instruments and string bass. The section includes Trumpet 1, 2, & 3, Flugel Horn, Horn 1-2 & 3-4, Trombone 1, 2, & 3, Euphonium 1 & 2, Tuba 1 & 2, and String Bass. The score is written in 4/4 time with a tempo of Lamentoso (♩ = ca 76). Dynamics range from *ff* to *mp*. The music features complex rhythmic patterns and melodic lines across the instruments.

Lamentoso $\text{♩} = \text{ca } 76$

Musical score for percussion instruments. The section includes Timpani, Percussion 1 (Glockenspiel), Percussion 2 (Xylophone), Percussion 3 (Tom Tom set), Percussion 4 (Suspended Cymbal), and Percussion 5 (Snare Drum and Bass Drum). The score is written in 4/4 time with a tempo of Lamentoso (♩ = ca 76). Dynamics range from *ff* to *mp*. The music features complex rhythmic patterns and melodic lines across the instruments.

9

allargando [A] **Appassionato a tempo**

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bn. 1-2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

C.B. Cl.

S.Sax.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

allargando [A] **Appassionato a tempo**

Trp. 1

Trp. 2

Trp. 3

Ftu.Hn.

Hn. 1-2

Hn. 3-4

Trb. 1

Trb. 2

Trb. 3

Euph. 1

Euph. 2

Tuba 1-2

St. Bass

allargando [A] **Appassionato a tempo**

Chimes

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

B.D.

