

ファンファーレ

~ from Fantasy World ~

Hideaki Miura(2002)

$\text{♩} = 80$

This musical score is for a fanfare titled "ファンファーレ" (Fanfare) from the "Fantasy World" album, composed by Hideaki Miura in 2002. The score is for a full orchestra and is written in 4/4 time with a tempo of quarter note = 80. The key signature is one sharp (F#). The score is divided into several systems of instruments:

- Woodwinds:** Piccolo, Flute 1, Flute 2, Oboe, Bassoon, Clarinet in E \flat , Clarinet in B \flat 1, Clarinet in B \flat 2, Clarinet in B \flat 3, Bass Clarinet in B \flat .
- Saxophones:** Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone.
- Horns:** Horn in F 1&2, Horn in F 3&4.
- Trumpets:** Trumpet 1, Trumpet 2, Trumpet 3.
- Trombones:** Trombone 1, Trombone 2, Bass Trombone.
- Other Brass:** Euphonium, Tuba.
- Percussion:** Mallet Perc. (glock.), Percussion I & II (triangle, crash-cym., sus-cym.), Percussion III & IV (sus-cym., bass drum).
- Strings:** String Bass.

The score includes various dynamic markings such as *f* (forte), *ff* (fortissimo), and *p* (piano). It also features performance instructions like *arco.* (arco) and *glock.* (glockenspiel). The piece begins with a Piccolo and Flute 1 playing a melodic line, followed by other woodwinds and brass instruments. The percussion section provides a rhythmic foundation with triangles, cymbals, and a bass drum.

Picc. *sub.p*

Fl. I *sub.p*

Fl. II *sub.p*

Ob. *ff* *f* *sub.p*

Bsn. *ff* *f* *sub.p*

Es. Cl. *ff* *f* *sub.p*

Cl. I *ff* *f* *sub.p*

Cl. II *ff* *f* *sub.p*

Cl. III *ff* *f* *sub.p*

B. Cl. *ff* *f* *sub.p*

Alto I *ff* *f* *mp*

Alto II *ff* *f* *mp*

Tenor *f* *mf*

Bari. *ff* *f* *mp*

Hn. I & II *lo* *f* *sub.p*

Hn. III & IV *IIIlo* *a2* *f* *sub.p*

Tpt. I *p*

Tpt. II *p*

Tpt. III

Tbn. I *f* *biv*

Tbn. II *f* *biv*

Bass Tb. *f* *biv*

Euph. *ff* *sub.p*

Tba. *ff* *f* *sub.p*

S. Bass *sub.p* *mp*

Timp. *p*

Milt. *biv* *f*

Perc. I & II *biv*

Perc. III & IV *biv*

Tam-Tam *sub.p*

sus-cym. *p*

♩ = 160

B

13 **A**

Picc. *f* *ff* *f*

Fl. I *f* *ff* *f*

Fl. II *f* *ff* *f*

Ob. *f* *ff* *f*

Bsn. *f* *ff* *mf*

Es Cl. *f* *ff* *f*

Cl. I *f* *ff* *f*

Cl. II *f* *ff* *f*

Cl. III *f* *ff* *mf*

B. Cl. *f* *ff* *mf*

Alto I *f* *ff* *mf*

Alto II *f* *ff* *mf*

Tenor *f* *ff* *mf*

Bari. *f* *ff* *mf*

Hn. I & II *f* *ff* *mf*

Hn. III & IV *f* *ff* *mf*

Tpt. I *f* *ff* *mf*

Tpt. II *f* *ff* *mf*

Tpt. III *f* *ff* *mf*

Tbn. I *ff* *ff* *mf*

Tbn. II *ff* *ff* *mf*

Bass Tbn. *ff* *ff* *mf*

Euph. *ff* *ff* *mf*

Tba. *f* *ff* *mf*

S. Bass *f* *ff* *mf*

Timp. *f* *ff* *mf*

Milt. *f* *ff* *mf*

Perc. I & II *f* *ff* *mf*

Perc. III & IV *f* *ff* *mf*

Tam-Tam *f* *ff* *mf*

Change to Xylo.