

地底都市「カッパドキア」— 妖精の宿る不思議な岩

～ 千葉吹奏楽団 創立20周年記念 委嘱作品 ～

Cavetowns "Cappadocia" - Strangely shaped rocks where elves dwell

八木澤教司 作曲

Energico ♩ = Ca 84

This is a full orchestral score for a concert band. The score is written for 24 instruments and includes a percussion section. The key signature is two flats (B-flat major or D-flat minor) and the time signature is 2/2. The tempo is marked 'Energico' with a metronome marking of ♩ = Ca 84. The score is divided into three systems. The first system includes Piccolo, Flute 1 & 2, Oboe 1-2, Bassoon 1-2, Eb Clarinet, Clarinet 1-3, Bass Clarinet, Contra Alto Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The second system includes Trumpet 1-3, Flugel Horn, Horn 1-2 & 3-4, Trombone 1-3, Euphonium 1-2, Tuba 1-2, and String Bass. The third system includes Timpani, Percussion 1 (Chimes), Percussion 2 (Cymbals and Suspended Cymbal), Percussion 3 (Snare Drum), and Percussion 4 (Bass Drum). The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano), along with articulation marks like accents and slurs. There are also some performance instructions like '2nd.' for the Tuba 1-2 part.

A

This musical score is for a large ensemble, likely a symphony or concert band. It features 28 staves, each representing a different instrument or section. The instruments listed on the left are: Picc., Fl1, Fl2, Ob.1-2, Bn.1-2, Eb Cl., Cl.1, Cl.2, Cl.3, B. Cl., C.A. Cl., A.Sax. 1, A.Sax. 2, T.Sax., B.Sax., Trp. 1, Trp. 2, Trp. 3, Flug.Hn., Hn.1-2, Hn.3-4, Trb. 1, Trb. 2, Trb. 3, Enph.1-2, Tuba 1-2, St. Bass, Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score is written in a key signature of one flat (Bb) and a 3/4 time signature. It includes various musical notations such as dynamics (e.g., *f*, *mf*, *mp*), articulation (accents, slurs), and performance instructions (e.g., *mf*, *f*, *mp*, *f*, *mf*). The score is divided into measures, with a section labeled 'A' starting at measure 9. The percussion parts include complex rhythmic patterns with triplets and accents.

Picc.
 Fl.1
 Fl.2
 Ob.1-2
 Bn.1-2
 Eb Cl.
 Cl.1
 Cl.2
 Cl.3
 B. Cl.
 C.A.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.
 B.Sax.
 Trp.1
 Trp.2
 Trp.3
 Flug.Hn.
 Hn.1-2
 Hn.3-4
 Trb.1
 Trb.2
 Trb.3
 Enph.1-2
 Tuba 1-2
 St. Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Musical score for a large ensemble, including woodwinds, brass, and percussion. The score is divided into two systems, with a section marker 'B' appearing at the top of the second system. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *f*, *mf*, *mp*), and articulation marks. The percussion section includes parts for Tom Tom (5) and B.D. (Bass Drum). Specific percussion instruments are labeled: Glockenspiel, Gong, and Tom Tom (5).

Picc. *f* *ff*

Fl.1 *f* *ff*

Fl.2 *f* *ff*

Ob.1-2 *f* *ff*

Bn.1-2 *f* *ff*

E♭ Cl. *f* *ff*

Cl.1 *f* *ff*

Cl.2 *f* *ff*

Cl.3 *f* *ff*

B. Cl. *f* *ff*

C.A. Cl. *f* *ff*

A.Sax. 1 *f* *ff*

A.Sax. 2 *f* *ff*

T.Sax. *f* *ff*

B.Sax. *f* *ff*

Trp. 1 *f* *ff*

Trp. 2 *f* *ff*

Trp. 3 *f* *ff*

Flug. Hn. *fp* *ff*

Hn. 1-2 *fp* *ff*

Hn. 3-4 *fp* *ff*

Trb. 1 *f* *ff*

Trb. 2 *f* *ff*

Trb. 3 *f* *ff*

Enph. 1-2 *fp* *ff*

Tuba 1-2 *f* *ff*

St. Bass *f* *ff*

Timp. *fp* *f*

Perc. 1 Chimes *f*

Perc. 2 sus. cymb. *mp* *f*

Perc. 3 S. D. *fp* *mp* *mf* *mp*

Perc. 4 *fp* *mp* *mf* *mp*

This page of a musical score, labeled 'D' and '5', features 29 staves for various instruments. The score includes woodwinds (Piccolo, Flutes 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Eb Clarinet, Clarinets 1, 2, & 3, Bass Clarinet, Contrabass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Bass Saxophone), brass (Trumpets 1, 2, & 3, Flugelhorn, Horns 1-2 & 3-4, Trombones 1, 2, & 3, Euphonium 1 & 2, Tuba 1 & 2, Snare Bass), and percussion (Tympani, Percussion 1, 2, 3, & 4). The music is primarily in 3/4 time and includes complex rhythmic patterns such as triplets and sixteenth-note runs. Dynamic markings like *f*, *ff*, *mf*, and *mp* are used throughout. A rehearsal mark 'D' is placed above the staff for the Trumpets 1-3 and Flugelhorn. The score concludes with a final *ff* dynamic marking.