

～ 堀越高等学校吹奏楽団委嘱作品 ～
「サグラダファミリアの鐘」
— ガウディの継がれゆく意志

The bells of Sagrada Familia - An everlasting will of Antoni Gaudi

八木澤 教司 作曲
Satoshi Yagisawa

Amabile (♩ = ca.52)

The score is written for a large concert band and piano. It features 25 staves for woodwinds, brass, and percussion, plus a piano part. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is marked 'Amabile' with a metronome marking of approximately 52 beats per minute. The score includes various dynamics such as *f*, *mp*, *mf*, and *pp*, and performance instructions like *express.*, *pizz.*, and *Windchimes*. The woodwind section includes Piccolo, Flutes (1st and 2nd), Oboe, Bassoon, Clarinets (1st, 2nd, 3rd, and Bass), Bass Clarinet, Soprano Saxophone, Alto Saxophones (1st and 2nd), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1st, 2nd, and 3rd), Flugelhorn, Horns (1st & 2nd, and 3rd & 4th), Trombones (1st, 2nd, and 3rd), Euphonium, and Tuba. The percussion section includes Timpani, Percussion 1 (Vibraphone), Percussion 2 (Windchimes), Percussion 3 (Tom tom (4) and Suspended cymbal), Percussion 4 (Suspended cymbal), and Percussion 5 (Bass Drum). The piano part features a complex rhythmic pattern in the right hand and a more melodic line in the left hand.

サグラダファミリアの鐘

This musical score is for the piece "The Bell of Sagrada Família" (サグラダファミリアの鐘). It is a full orchestral score with piano accompaniment. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The piano part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. The orchestration is dense, with many instruments playing similar melodic lines. The score is divided into measures, with dynamic markings and performance instructions such as "poco a poco cresc." and "express. solo" throughout. The instruments listed on the left include Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets in Bb and B, Bass Clarinet, Saxophones in various keys, Trumpets 1, 2, and 3, Flugelhorn, Horns 1 & 2 and 3 & 4, Trombones 1, 2, and 3, Euphonium, Tuba, Cymbal, Piano, Timpani, and five different Percussion parts (including Triangle).

サグラダファミリアの鐘

13 *allargando* **Brillante** (♩ = ca. 60)

Picc. *mf* *poco a poco cresc.*
 Fl. 1 *f* *poco a poco cresc.*
 Fl. 2 *f* *poco a poco cresc.*
 Ob. *f* *poco a poco cresc.*
 Ba. *f* *poco a poco cresc.*
 B^b Cl. 1 *f* *poco a poco cresc.*
 B^b Cl. 2 *f* *poco a poco cresc.*
 B^b Cl. 3 *f* *poco a poco cresc.*
 B. Cl. *f* *poco a poco cresc.*
 S. Sax. *f* *poco a poco cresc.*
 A. Sax. 1 *f* *poco a poco cresc.*
 A. Sax. 2 *f* *poco a poco cresc.*
 T. Sax. *f*
 B. Sax. *f*
 B^b Trp. 1 *f* *tutti* *marc.*
 B^b Trp. 2 *f* *marc.*
 B^b Trp. 3 *f* *marc.* (Ha.)
 Flghn. *f* *poco a poco cresc.*
 Hn. 1&2 *f* *a2* *poco a poco cresc.*
 Hn. 3&4 *f* *a2* *poco a poco cresc.*
 Trb. 1 *f* *marc.*
 Trb. 2 *f* *marc.*
 Trb. 3 *f* *marc.*
 Euph. *f* *poco a poco cresc.*
 Tuba *f*
 Cb. *f*
 Pf. *f*
 Timp. *f* *marc.* *mp*
 Perc. 1 *f* *Glockenspiel*
 Perc. 2 *f* *Cymbals*
 Perc. 3 *f* *Windchimes*
 Perc. 4 *f*
 Perc. 5 *f* *mp*

サグラダファミリアの鐘

B (a tempo)

(allargando)

19 Picc. *f* *10*

Fl. 1 *f* *10*

Fl. 2 *f* *10*

Ob. *f* *10*

Bn. *f* *10*

B[♭] Cl. 1 *f* *10*

B[♭] Cl. 2 *f* *10*

B[♭] Cl. 3 *f* *10*

B. Cl. *f* *10*

S. Sax. *f* *10*

A. Sax. 1 *f* *10*

A. Sax. 2 *f* *10*

T. Sax. *f* *10*

B. Sax. *f* *10*

B[♭] Trp. 1 *mf* *3* marc. *f* *3*

B[♭] Trp. 2 *mf* *3* marc. *f* *3*

B[♭] Trp. 3 *mf* *3* marc. *f* *3* (Hn.) *f* *3*

Flghn. *f* *3*

Hn. 1&2 *f* *3*

Hn. 3&4 *mf* *poco a poco cresc.* *f* *3*

Tbn. 1 *mf* *3* marc. *f* *3*

Tbn. 2 *mf* *3* marc. *f* *3*

Tbn. 3 *mf* *3* marc. *f* *3*

Euph. *f* *3*

Tuba *f* *3*

Cb. *f* *3*

Pf. *mf* *f*

Timp. *mf* *f*

Perc. 1 *f* *Glock.* *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *mf* *f*

Perc. 5 *mf* *f*

サグラダファミリアの鐘

allargando

C *a tempo*

This musical score is for the piece "The Bell of Sagrada Família" (サグラダファミリアの鐘). It is a full orchestral score with multiple staves for various instruments. The score begins at measure 24 and includes a section marked "allargando" (ritardando) followed by a section marked "a tempo". The instruments listed include Piccolo (Picc.), Flutes (Fl. 1, Fl. 2), Oboe (Ob.), Bassoon (Ba.), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl.), Saxophones (S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), Trumpets (B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3), Flugelhorn (Flughn.), Horns (Hn. 1&2, Hn. 3&4), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Euphonium (Euph.), Tuba, Cymbals (Cb.), Piano (Pf.), Timpani (Timp.), and five types of Percussion (Perc. 1-5). The score includes dynamic markings such as *mf*, *f*, and *ff*, and articulation like accents and slurs. A rehearsal mark "C" is placed at the beginning of the "a tempo" section. The percussion parts include specific instructions for Glockenspiel and Wychimes.