

Thema

碧の変奏

♩=52 おだやかに、透明感のある

福島 弘和作曲

1

Piccolo

Flute 1

Flute 2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1&2

F Horn 3&4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

String Bass

1

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

The musical score is written for a large orchestra. It begins with a first-measure rest (1) for most instruments. The Oboe part features a solo starting in the second measure, marked with a piano (p) dynamic. The B♭ Clarinet 1 part has a 'div.' (divisi) marking. The String Bass part has a 'pizz.' (pizzicato) marking. The Marimba part in Percussion 4 has a 'p' marking. The score is in 4/4 time and G major.

6

Picc.

Fl.1

Fl.2

Ob.

Bsn.

Eb Cla

Cla.1

Cla.2

Cla.3

Alt.Cla.

Bs.Cla.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1&2

Hrn.3&4

Trb.1

Trb.2

Trb.3

Euph.

Tuba

St. Bass

6

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

mp

a2

unis.

12

Picc. *mf*

Fl.1 *mf*

Fl.2 *mf*

Ob. *mf* *a2*

Bsn. *mf*

Eb Cla. *mf*

Cla.1 *mf*

Cla.2 *mf*

Cla.3 *mf*

Alt. Cla. *mf*

Bs. Cla. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mp* *mf*

12

Trp. 1 *p*

Trp. 2 *p*

Trp. 3 *p* *a2*

Hrn. 1&2 *mf*

Hrn. 3&4 *mf*

Trb. 1 *mp*

Trb. 2 *mp*

Trb. 3 *mp*

Euph. *mp*

Tuba *mp*

St. Bass *mp* *arec.*

12

Timp. *p*

Perc. 1

Perc. 2 Wind Chime

Perc. 3

Perc. 4 Tam-tam with Triangle beater *mp*

Detailed description: This is a page of a musical score for a large orchestra. The page is numbered '13' in a box at the top center. The score is divided into several systems of staves. The first system includes Piccolo, Flute 1, Flute 2, Oboe (with 'a2' marking), Bassoon, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Bass Saxophone. The second system includes Trumpet 1, Trumpet 2, Trumpet 3, Horns 1&2, Horns 3&4, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, and St. Bass. The third system includes Timpani, Percussion 1, Percussion 2 (with 'Wind Chime' marking), Percussion 3, and Percussion 4 (with 'Tam-tam with Triangle beater' marking). Dynamics such as *mf*, *mp*, and *p* are indicated throughout. The number '12' appears at the beginning of several staves, likely indicating a rehearsal mark. The page number '3' is in the top right corner.