

～ 山形大学吹奏楽団第30回定期演奏会記念・同窓会委嘱作品 ～
「桜桃の実る季節」～ 大地に輝く紅い宝石
"The Time of the Cherries"-Red jewels coming up from the ground

八木澤 教司 作曲
Satoshi Yagisawa

Misterioso (♩ = ca. 60)

The score is for a concert band and includes parts for:

- Piccolo
- 1st Flute
- 2nd Flute
- Oboe
- Bassoon
- Clarinet in E[♭]
- 1st Clarinet in B[♭]
- 2nd Clarinet in B[♭]
- 3rd Clarinet in B[♭]
- Bass Clarinet in B[♭]
- Soprano Saxophone in B[♭]
- 1st Alto Saxophone in E[♭]
- 2nd Alto Saxophone in E[♭]
- Tenor Saxophone in B[♭]
- Baritone Saxophone in E[♭]
- 1st Trumpet in B[♭]
- 2nd Trumpet in B[♭]
- 3rd Trumpet in B[♭]
- Flugelhorn
- 1st & 2nd Horns in F
- 3rd & 4th Horns in F
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- 1st Euphonium
- 2nd Euphonium
- Tuba
- Contrabass
- Piano
- Timpani
- Percussion 1 (Glockenspiel)
- Percussion 2 (Chimes)
- Percussion 3 (Triangle (L))
- Percussion 4
- Percussion 5
- Percussion 6

Dynamic markings include *mp*, *p*, *mf*, and *rit.*. The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes performance instructions such as *※ 楽譜書の裏紙と自譜を出来る限り押さえ、ソルステートペダルでメモリーする。*

"The Time of the Cherries"—Red jewels coming up from the ground

(allargando) [A] Grandioso (a tempo)

Picc. *poco a poco cresc.*
 Fl.1 *poco a poco cresc.*
 Fl.2 *poco a poco cresc.*
 Ob. *mp poco a poco cresc.*
 Ba. *poco a poco cresc.*
 E♭ Cl. *poco a poco cresc.*
 B♭ Cl. 1 *poco a poco cresc.*
 B♭ Cl. 2 *poco a poco cresc.*
 B♭ Cl. 3 *poco a poco cresc.*
 B. Cl. *poco a poco cresc.*
 S. Sax. *poco a poco cresc.*
 A. Sax. 1 *poco a poco cresc.*
 A. Sax. 2 *poco a poco cresc.*
 T. Sax. *poco a poco cresc.*
 B. Sax. *poco a poco cresc.*
 B♭ Trp. 1
 B♭ Trp. 2
 B♭ Trp. 3
 Flghn.
 Hn. 1&2
 Hn. 3&4
 Trb. 1 *poco a poco cresc.*
 Trb. 2 *poco a poco cresc.*
 Trb. 3 *poco a poco cresc.*
 Euph. 1 *poco a poco cresc.*
 Euph. 2 *poco a poco cresc.*
 Tuba *poco a poco cresc.*
 Cb. *poco a poco cresc.*
 Pf. *f*
 Timp.
 Perc. 1 *poco a poco cresc.*
 Perc. 2 *poco a poco cresc.*
 Perc. 3 *poco a poco cresc.*
 Perc. 4
 Perc. 5 *Suspended cymbal*
 Perc. 6 *Sleigh Bells* *p* *sf*
mp *mf* *f* *ff* *pp* *mp* *mf* *f* *ff*

This page contains the musical score for the 15th measure of "The Time of the Cherries". The score is written for a large orchestral ensemble and includes the following parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- S. Sax.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- B♭ Trp. 1
- B♭ Trp. 2
- B♭ Trp. 3
- Flghn.
- Hn. 1&2
- Hn. 3&4
- Trb. 1
- Trb. 2
- Trb. 3
- Euph. 1
- Euph. 2
- Tuba
- Cb.
- Pf.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Perc. 5
- Perc. 6

The score features dynamic markings such as *mf*, *poco a poco cresc.*, and *f*. A section marked with a circled 'A' begins in the third measure. The percussion section includes a *Wchimes* part in Perc. 3. The page concludes with a page number *- 3 -*.

"The Time of the Cherries"—Red jewels coming up from the ground

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allargando

ⓑ Elegiac \downarrow -ca.63)

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bn. *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

S. Sax. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

B♭ Trp. 1 *mf*

B♭ Trp. 2 *mf*

B♭ Trp. 3 *mf*

Flghn. *mf*

Hn. 1&2 *mf*

Hn. 3&4 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Trb. 3 *mf*

Euph. 1 *mf*

Euph. 2 *mf*

Tuba *mf*

Cb. *mf*

Pf. *mf*

8va

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4 *mf*

Perc. 5 *mf*

Perc. 6 *mf*

Cymb. *mf*

"The Time of the Cherries"—Red jewels coming up from the ground

allargando **Grandioso** (♩ = ca. 60)

Picc. *poco a poco cresc.*
 Fl. 1 *mp* *poco a poco cresc.*
 Fl. 2 *mp* *poco a poco cresc.*
 Ob. *mp* *poco a poco cresc.*
 Ba. *poco a poco cresc.*
 E♭ Cl. *mp* *poco a poco cresc.*
 B♭ Cl. 1 *mp* *poco a poco cresc.*
 B♭ Cl. 2 *mp* *poco a poco cresc.*
 B♭ Cl. 3 *mp* *poco a poco cresc.*
 B. Cl. *poco a poco cresc.*
 S. Sax. *poco a poco cresc.*
 A. Sax. 1 *poco a poco cresc.*
 A. Sax. 2 *poco a poco cresc.*
 T. Sax. *poco a poco cresc.*
 B. Sax. *poco a poco cresc.*
 B♭ Trp. 1 *poco a poco cresc.*
 B♭ Trp. 2 *poco a poco cresc.*
 B♭ Trp. 3 *poco a poco cresc.*
 Flghn. *poco a poco cresc.*
 Hn. 1 & 2 *poco a poco cresc.*
 Hn. 3 & 4 *poco a poco cresc.*
 Trb. 1 *poco a poco cresc.*
 Trb. 2 *poco a poco cresc.*
 Trb. 3 *poco a poco cresc.*
 Euph. 1 *poco a poco cresc.*
 Euph. 2 *poco a poco cresc.*
 Tuba *poco a poco cresc.*
 Cb. *poco a poco cresc.*
 Pf. *mp* *poco a poco cresc.*
 Timp. *poco a poco cresc.*
 Perc. 1 *Vibraphone*
 Perc. 2 *W. Chimes*
 Perc. 3 *Gong*
 Perc. 4 *Cymb.*
 Perc. 5 *Cymb.*
 Perc. 6 *Cymb.*